

KILLER PICK OF THE WEEK

November 8, 2013



"State of the Union," 2013. Oil on linen, 50 x 60in

MARTIN MULL at Samuel Freeman

Accurately representing the human experience in this day and age presents unusual complications--mainly because the business of being alive today is painful on a collective level. Martin Mull's recent exhibition, ironically titled "State of The Union," represents a luminously metaphoric investigation into the specifically American human experience during the 1950s. Works like the strangely ominous "State of The Union," represent a typical scene--a family gathered around their television, completely subsumed in the image before them, and disconnected from one another. Mull's exhibition reads like a road map for the divinely disengaged, a warning of what was yet to come.

-Eve Wood