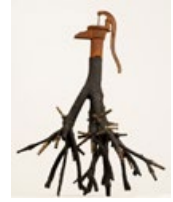


SAMUEL FREEMAN

Los Angeles, California

Blue McRight



EDUCATION

- 1974-75 Rhode Island School of Design, Providence, RI
1977-79 The Evergreen State College, Olympia, WA

SELECTED SOLO EXHIBITIONS

- 2015 *Drink Me*, Samuel Freeman, Los Angeles, CA (catalogue)
2013 *Quench*, Samuel Freeman, Los Angeles, CA (atalogue)
2011 *10 artists, 10 spaces*, American Pavilion, Shanghai Art Fair, Shanghai, China
2010 *Morandi's Lawn*, University of Alaska, Anchorage, AK
2009 *Blue McRight, Elsewhere*, A 10-year Retrospective, San Diego State University Gallery, CA (Catalogue)
No One You Know, Samuel Freeman, Santa Monica, CA (Catalogue)
2007 *New Work*, Patricia Faure Gallery, Santa Monica, CA (Catalogue)
2005 *Morandi's Lawn*, Santa Monica Museum of Art, Santa Monica, CA
2001 *Lumina*, Patricia Faure Gallery, Santa Monica, CA
1998 *Lawnscapes*, Patricia Faure Gallery, Santa Monica, CA
1997 *Painting Landscape*, Rio Hondo College Gallery, Whittier, CA
1996 *Wildlife*, Patricia Faure Gallery, Santa Monica, CA
1995 *Configurations*, curated by Patricia Faure; Muse, Los Angeles, CA
1993 *Limited Seating*, AsherFaure, Los Angeles, CA
House and Home, CHCG Architecture, Pasadena, CA
1991 *New Work*, Robischon Gallery, Denver, CO
Water Works, Lankershim Arts Center, North Hollywood, CA
1990 *Objects and Episodes*, Fahey/Klein, Los Angeles, CA
1988 *Artificial Light*, Fahey/Klein, Los Angeles, CA
Paintings, Robischon Gallery, Denver, CO
1985 *Sutor's House*, Downtown Installation, Santa Fe, NM

SELECTED GROUP EXHIBITIONS

- 2012 *California Art: Selections from the Frederick R. Weisman Art Foundation*. Carnegie Art Museum, Oxnard, CA
2010 *Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, Contemporary Arts Center, New Orleans, LA
2009 *A Three Legged Table* Samuel Freeman, Santa Monica, CA
Superficiality and Superexcrecence: Surface and Identity in Recent California Art (catalog). Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
Is This the Real Life? Galerie Califia, Horazdovice, Czech Republic
2008 *Love to Party*, Samuel Freeman, Santa Monica, CA
Public Eye: A Focus on Community Art, Coronado Museum of History and Art, Coronado, CA
2007 *High and Dry, Smoke and Fog*, Phantom Galleries, Beverly Hills, CA
Alter Ego, MorYork Gallery, Los Angeles, CA
2006 *Second Home*. Patricia Faure Gallery, Santa Monica, CA
Cul-de-Sac: Art from a Suburban Nation (catalog). Radford University Art Museum, Radford, VA
2005 *Still Life: 2 Views*. Scape Gallery, Corona del Mar, CA
2004 *Summer Camp*, Patricia Faure Gallery, Santa Monica, CA
Where We Live: Oustide & In, Curator: Kristina Newhouse, Overtones, Venice CA
2003 *Thomas Chang, Blue McRight, Genevieve Quick*, 101 California, San Francisco, CA
2002 *Edges and Hedges*. Santa Monica Blvd., West Hollywood, CA
2001 *Cultivated*. Transamerica Pyramid Gallery, San Francisco, CA
Cross Pollination, Holland Tunnel Gallery, Brooklyn, NY and LA Arboretum, Los Angeles, CA
2000 *The Trailer Show*, Gallery Luisotti, Santa Monica, CA

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- 1999 *The Flower Show*, Patricia Faure Gallery, Santa Monica, CA
1998 *Chair*, RSC Arts Gallery at Santa Ana College, Santa Ana, CA
1997 *13 Over 13*, California Rush Gallery, Sag Harbor, NY
1996 *Fourteen Days, a Salon*, ROOM Gallery, New York, NY
15 Artists, Patricia Faure Gallery, Santa Monica, CA
L.A. Current: The Female Perspective, UCLA/Art Gallery at the Armand Hammer Museum, L.A.
L.A. Current: The Full Spectrum, UCLA/Art Gallery at the Armand Hammer Museum, L.A.
1994 *New Shoes*, Exhibition curator/participating artist; Art Store Gallery, Los Angeles, CA
Late, Late 20th Century Shrines, Eidolon Gallery, Santa Fe, NM
1993 Robischon Gallery, Denver, CO
Sharon Truax Fine Art, Venice, CA
1992 *New Acquisitions*, Delaware Art Museum, Wilmington, DE
1991 *Plein Air*, Santa Monica Heritage Museum, Santa Monica, CA
Maquettes, Sharon Truax Fine Art, Los Angeles, CA
1990 *Collector's Prints for the '90's*, Santa Monica Heritage Museum, Santa Monica, CA
Gallery Artists, Robischon Gallery, Denver, CO
1989 *Sacred Objects*, Boulder Center for Visual Arts, Boulder, CO
Mail Art from L.A., Ginza Gallery, Tokyo, Japan
1988 *Patterns of Illumination*, TransAmerica Center, Los Angeles, CA
Two Artists, Janus Gallery, Santa Fe, NM
1987 *Salon des Independents*, Richard/Bennett Gallery, Los Angeles, CA
1985 Janus Gallery, Santa Fe, NM
1983 Janus Gallery, Santa Fe, NM
Marilyn Butler Gallery, Scottsdale, AZ

AWARDS AND GRANTS

- 1995 *Hope Street Terminus: The Garden of Conversion*, Downtown Cultural Trust Fund
1991 Cultural Grant for Artist in Residence, City of Los Angeles, LA, CA
1985 Artist Grant, Santa Fe Arts Council, Santa Fe, NM
1984 Artist Grant, Santa Fe Arts Council, Santa Fe, NM

PUBLIC COLLECTIONS

Frederick R. Weisman Art Foundation, Los Angeles, CA
Palm Springs Art Museum, Palm Springs, CA
Museum of Fine Arts, Santa Fe, NM
Delaware Art Museum, Wilmington, DE
SunAmerica, New York, NY
State of California, Sacramento, CA
State of Washington, Olympia, WA
City of Culver City, CA
City of Los Angeles, CA
City of Palm Springs, CA City of Redmond, WA
City of San Buenaventura, CA
City of San Diego, CA
Port of Portland, OR
Pep Boys, Philadelphia, PA
Chemical Bank, New York, NY
Mountain Bell, Denver, CO

SELECTED BIBLIOGRAPHY

- 2013 "Blue McRight: Quench at Samuel Freeman", review on Housing Projects by Farrah Karapetian
"Blue McRight's curious sculptures bridge real and surreal", review in L.A. Times by Leah Ollman
"Critic's Picks: Los Angeles, Preview", Molly Enholm, art ltd., Jan/Feb
"Current Los Angeles Contemporary Exhibitions - Blue McRight at Samuel Freeman", Doug Simay, Best Picks blog, February 2013
2012 Freeway Studies #1: This Side of the 405, Blue McRight November 14th, 2012
2010 "LAWN: Artist delves into an American obsession", Review, Mary Noden Lochner, The

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Los Angeles, California

- Northern Light, 3 March
- 2009 "Cozy, to say the least: Blue McRight at Samuel Freeman", Review in L.A. Times by Leah Ollman
"Blue McRight at Samuel Freeman", Review in Artslant by Greg Stacy
"Superficiality and Superexcrecence: Surface and identity in Recent California Art", Catalog
"Blue McRight: elsewhere", catalog with interview by Tina Yapelli, University Art Gallery, San Diego State University, pub.
"Down the Rabbit Hole: Blue McRight renders a surreal tour of the 'burbs'", Art Review, Robert Pincus, San Diego Union-Tribune, December 3
"No One You Know", catalog, Samuel Freeman, pub.
"Superficiality and Superexcrecence", catalog. Fellows of Contemporary Art, pub.
"Penetrating the Surface", Los Angeles Times, by Holly Myers, July 8
"Superficiality and Superexcrecence" at Otis College of Art and Design, Ben Maltz Gallery", Review, George Melrod, art ltd., September 2009
- 2008 "Contemporary Sculpture in Los Angeles 2007", Review, Jennifer Wulffson, Sculpture Journal, Spring
- 2007 "Blue McRight: On the Lawn", Catalog, Patricia Faure Gallery
- 2006 "Cul-de-Sac: Art from a Suburban Nation", Catalog, Radford University Art Museum, pub.
- 2004 "Capitol Area East End Complex", Catalog and DVD, State of California Department of General Services, pub.
"A Different Kind of Landscape", Calendar, Cynthia Dea, LA Times, 3/27
"Where We Live", ArtScene, Bill Lasarow, Ed. June
- 2002 "Edges and Hedges", Itinerary, Glenn Harper, Ed., Sculpture, October
"Edges and Hedges", Recent Projects, Public Art Review, Fall/Winter 02
"High Resolution", Feature, Barbara Thornburg, LA Times Magazine, 9/29
"Urban Surprises: A Guide to Public Art in Los Angeles", Book, Gloria Gerace, Ed.
"Which Way, L.A.?" Gisele Regatao, Producer. KCRW radio, 9/26
- 2001 "Light Source", Review, Holly Myers, L.A. Times, December 7
"Lumina", ArtScene, Bill Lasarow, Ed. December
"Fertile Imaginations", Susan Heeger, Feature, LA Times Magazine, May 20
"Best Public Art", 16th Annual Best of Ventura County, Michael Cicero, Ed. Ventura County Reporter, October 1
- 2000 "Commissions in Brief", Insider, Sculpture, September
"The Choreography of Arrival", Kim A. O'Connell, Landscape Architecture, 9/00
"Staples Center", Landscape Architect, Volume 16, #02
- 1999 "C.R.A. Project Update -- Staples Center", Beatrix Barker, City of L. A. Public Arts Newsletter, Winter 1999
"Stealth Art Program", Jack Skelley, Los Angeles Downtown News 10/2
"Recent Projects", Moira Harris, Public Art Review, Spring/Summer 1999
- 1998 "Review", Leah Ollman, L.A. Times, June 12
- 1997 "1996 in Review: Public Art", Art in America, Annual 1997-98
"Notes on Four Recent Public Art Projects", Robert Byer, City of L.A. Public Arts Newsletter, Spring 1997
- 1996 "Recent Projects", Jack Becker, Public Art Review, Fall / Winter 1996
"Public Art" (video), Life and Times, KCET Channel 28, 9/19
"Night Bright", Walter Sawicki, Los Angeles Downtown News, August 5
"Live from Hope Street", Bonnie Grice, KUSC Radio, July 26
- 1995 "A Sense of Place", Nancy Kapitanoff, L.A. Times, August 3
- 1993 "Culver City as Culture Center", Katharine Schmidt, The Outlook, 12/27
- 1992 "4 Artists' Work to Grace City Hall", Tom Jennings, The Outlook, July 8
"Culver City Artworks for City Hall", Ron Sanders, L.A. Times, July 10
- 1991 "L.A. Grants Make a Splash in WaterWorks Exhibition by Artist Blue McRight and Students", Lisbet Nilson, L.A. Times, June 23
"Review", Nancy Klegg, Westword, March 27
- 1990 "Art From Los Angeles", Hisaka Kojima, Ryuku Tsushin, #313, February
"Review", Kristine McKenna, L.A. Times, June 29
"Artist has Eye for Artificial Light", Lee Reynolds, The Outlook, June 8
- 1989 "Venice Artwalk", Lee Reynolds, The Outlook, May 19

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- 1988 “Review”, Cathy Curtis, L.A. Times, June 10
“Animal House”, Nancy Klegg, Westword, May 25
1985 “A Focus on Light”, Margarita Nieto, Artweek, March 12
“Review”, Barbara Cortright, Artspace, Spring
“Review”, Barbara Cortright, The New Mexican, November 1
“Tensions in the Land”, Amy Laurent, Artweek, November 2

PUBLIC COMMISSIONS

- 2011 *Home: Office*. Commission for Public Artwork by the State of Washington at the Department of Information Services. State Capitol East Campus. Olympia, WA
2007 *Twist and Sprout*. Commission for Public Artwork at the North University Community Branch Library and Nobel Athletic Area, San Diego, CA.
2006 Westgate Pasadena. Lead Artist with Design Team for 12-acre Public Art Master Plan *Railroad Rhythm* City of Pico Rivera, Railroad Underpass Project, S. Paramount Bridge, Pico Rivera, CA.
2005 MTA Gold Line Foothill Extension at La Verne Station, La Verne, CA. In-progress; completion 2014.
River and Rain City of Redmond at the City Hall Parking Garage (with Warren Wagner), Redmond, WA.
2003 *Luminaries* (catalog) State of California, Dept. of Health Svcs, Capital Area East End Complex, Sacramento
2002 *Edges and Hedges*, Art on the Outside, Santa Monica Boulevard, City of West Hollywood, CA
2001 Commission for Public Artwork at Capital Area East End Complex, Sacramento, CA.
2003 *Light Ship*, Port of Portland Headquarters, Portland, OR.
1999 *Garland*, Commission for Public Artwork at STAPLES Center, Los Angeles, CA
1998 *Traveler*, Downtown Parking Structure, City of Ventura (with Warren Wagner), Ventura, CA
Questions, Punctuation, & Possibilities, Pep Boys Corp. at Welby Way Elementary School, West Hills, CA
1996 *Hope Street Terminus: The Garden of Conversion*, L.A. Community Redevelopment Agency (with Warren Wagner), Los Angeles, CA
Journey, Commission for Public Artwork at Transportation Center (with Barbara McCarren), Montebello, CA
1995 *City Sequence*, City Hall, Community Redevelopment Agency, Culver City, CA
1994 *Artist Adviser*, Old Town Streetscapes and Alleyways Public Art Projects Committee, Pasadena, CA
1993 *House & Home*, Commission for public walkway, Tolkin Development Group, Pasadena, CA
Diseños, City Hall, Community Redevelopment Agency, Culver City, CA