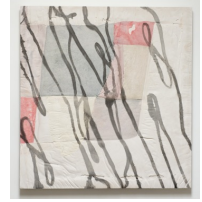


SAMUEL FREEMAN

Los Angeles, California

Erin Morrison

Born in Arkansas, currently lives and works in Los Angeles



EDUCATION

- 2014 MFA Painting Candidate \ UCLA, Los Angeles, CA
- 2006 BFA Memphis College of Art Memphis, TN

SOLO EXHIBITIONS

- 2015 Relief : Samuel Freeman, Los Angeles
- 2014 Vessels : Samuel Freeman, Los Angeles
- MFA Thesis Show #3 : UCLA New Wight Gallery, Los Angeles
- 2012 Meditative Action : CSU Fullerton, Santa Ana
- 2011 Flights Part III : Memphis College of Art, Memphis
- Flights Part II : Actual Pain, Seattle
- Flights Part I : Aisle 1 Gallery, St. Louis
- 2008 Patterns of Impermanence : Monarch Contemporary, Seattle
- New American Landscapes : William Bennett Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2014 Mirrored Collection, Mirrored Collection : The Studio of Srijon Chowdhury, Los Angeles
- Summer Show : L'Art Projects, Los Angeles
- Vessels : Samuel Freeman Gallery, Los Angeles
- MFA Thesis Show #3, UCLA New Wight Gallery, Los Angeles
- Variations on Transparency, Sonce Alexander Gallery, Los Angeles
- 2013 MFA 2014 Exhibition, UCLA New Wight Gallery, Los Angeles
- 2012 GLAMFA (Greater Los Angeles Masters of Fine Art), Cal State University Long Beach
- WHERE MY CONES AT? : POVevolving (Los Angeles) + Double Break (San Diego)
- 2011 The Power of Selection part III : Western Exhibitions, Chicago
- 2010 Summer Introductions : Seattle Art Museum Gallery, Seattle
- OxBow Centennial Summer Benefit, Saugatuck
- New American Landscape : Las Manos Gallery, Chicago
- 2009 TITLE Magazine Anniversary Art Show : ARTery Gallery, Anaheim
- Erin Morrison + Cynthia Camlin : Monarch Contemporary, Seattle
- Headwaters of Industry : VERMILLION Gallery, Seattle
- 2007 BFA Exhibition : Memphis College of Art, Memphis

RESIDENCIES

- 2010 OxBow (Saugatuck, MI) \ SAIC
- 2006 Horn Island Nature Reserve (Mississippi) \ MCA

HONORS AND AWARDS

- 2013 Keep In Touch, New Wight Invitational cocurator, UCLA Resnick Scholarship, UCLA
- Edward J. and Alice Mae Smith Scholarship, UCLA
- 2011 D'Arcy Hayman Scholarship, UCLA
- 2010 OxBow Artist in Residence Centennial Grant, SAIC
- 2005-06 New York Studio Program selection, Memphis College of Art

BIBLIOGRAPHY

- Hammer Museum, *Graphite 4*, Spring 2013
- Juxtapoz, *Where My Cones At?* 07.26.12
- Memphis Flyer, *Memphis Flyer*, Memphis, TN, 02.28.12
- Argot & Ochre*, MFA Open Studios UCLA, 12.13.11
- New American Paintings, *Pacific coast competition #97*, Open Studios Press, 12.11
- Studio Visit Magazine, issue #15, Open Studios Press, Boston, MA, 12.11
- HiFuctose Magazine, PO3 review by Ken Harman, Richmond, CA, 12.10.10

SAMUEL FREEMAN

Los Angeles, California

Juxtapoz Magazine, Review of PO3, San Francisco, CA USA, 12.02.10
OxBow AIR summer lecture series, SAIC residency, Saugatuck, MI, 06.29.10
New American Landscape, David Downs, Chicago, IL, 05.10
Viva la Network, Claudia Sandoval, Brooklyn, NY, 09.24.09
TITLE Magazine, issue 3, Ryan Miranda, Orange County, CA, 05.25.09
BOOOOOOOM!, Jeff Hamada, 05.25.09
Fecalface.com, Ryan T. Christian, San Francisco, CA, 04.24.09
The Stranger, Jen Graves, Seattle, WA, 04.23.09
EMPTY Magazine, issue 15, Sydney, AU, 03.09
ART+AUCTION, New York, NY, 05.08
SOHO Journal, John Coakley, New York, NY, 04.26.08