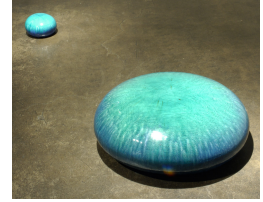


SAMUEL FREEMAN

Los Angeles, California

Mineo Mizuno

1944 Born in Gifu Prefecture, Japan
1964-2012 Lived in Los Angeles
1991 American Citizenship
Currently resides in Brooklyn, New York



EDUCATION

1968 California Institute of Arts, Chouinard Art School, Los Angeles, California

SELECTED SOLO EXHIBITIONS

2015 "Current", Los Angeles, California
2012 Eleanor D. Wilson Museum, Hollins University, Roanoke, Virginia and traveling program
2011 Jack Shainman Gallery, New York, NY
2010 "Sculpture", Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
2009 "Coexistence", Samuel Freeman, Santa Monica, CA
2007 Patricia Faure Gallery, Santa Monica, California "Tear Drop"
2005 Patricia Faure Gallery, Santa Monica, California
Long Beach Museum of Art, California
LMAN Gallery, Los Angeles, California
1998 San Gallery Sumie, Nagoya, Japan
1997 Chac-Mool Gallery, Los Angeles, California
1996 Gallery Kenbishi, Kariya, Japan
1995 Gallery Kenbishi, Kariya, Japan
1992 Gallery Kouketsu, Gifu, Japan
1989 Gallery Kasahara, Osaka, Gallery Saitoan, Hagi
Gallery Kouketsu, Gifu, and Shibuya Seibu Art Gallery, Tokyo, Japan
1987 Jan Turner Gallery, Los Angeles, California
1986 Jan Turner Gallery, Los Angeles, California
1983 Janus Gallery, Los Angeles, California
1982 Greenberg Gallery, St. Louis, Missouri
1979 Riko Mizuno Gallery, Los Angeles, California
1977 David Stuart Gallery, Los Angeles, California
1973 David Stuart Gallery, Los Angeles, California

SELECTED GROUP EXHIBITIONS

2012 "Facing the Sublime in Water, CA", Armory Center for the Arts, Pasadena, California
Moss Project at Storm King Cedar House, New Windsor, New York
2011 Common Ground, Ceramic in Southern California 1945-1975, The American Museum of
Ceramic Art, Pomona, California
Outdoor installation at Pulse Project, Pulse Contemporary Art Fair, Los Angeles,
California
Golden State of California: California 1960-1985, Craft and Folk Art Museum, Los
Angeles, California
2010 "Sculpture", Los Angeles Municipal Gallery at Barnsdall Park, Los Angeles, California
Outdoor Installation, Samuel Freeman, Santa Monica, California
2009 Installation, Jack Shainman Gallery, New York, NY
"A Three Legged Table," Samuel Freeman, Santa Monica, CA
2008 Within Two Hands: The Eye of the Collector, San Francisco Museum of Craft + Design
2004 Outdoor Installation, Patricia Faure Gallery, Santa Monica, California
2003 Looking Ahead, LMAN Gallery, Los Angeles, California
Chouinard, A Living Legacy, Oceanside Museum of Art, Oceanside, California
"Color and Fire", Defining moments in Studio Ceramic 1950-2000, Los Angeles County
Museum of Art, Los Angeles, California
1996 Kenji Taki Gallery, Nagoya, Japan
1993 Contemporary Ceramic, Museum of Modern Art, Saitama, Japan

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Los Angeles, California

- 1991 The Stream of Cubic Expression, Yamaguchi Prefecture Museum of Art
1988 Objects for and Around the Desk Exhibition, Shibuya Seibu, Tokyo, Japan
1985 The Vessel as Metaphor: Southern California Ceramic:1950 through 1985,
Pacific Design Center, Los Angeles, California
1984 Art in Clay, 1950-1980's in Southern California, Los Angeles Municipal Art Gallery,
Barnsdall Park, Los Angeles, California
1983 Hokin/Kaufman Gallery, Chicago, Illinois
Gloria Luria Gallery, Bay Harbor Island, Florida
DBR Gallery, Cleveland, Ohio
1982 Pacific Currents/Ceramic 1982, San Jose Museum of Art San Jose, California
James Crumley Gallery, Mira Costa Collage, Oceanside, California
Smith Anderson Gallery, Palo Alto, California
South Western Collage, Chula Vista, California
1981 Made in L.A. Contemporary Crafts, Craft and Folk Art Museum, Los Angeles
Janus Gallery, Los Angeles, California
1980 Response to Wedgewood, Museum of Philadelphia Civic Center, Philadelphia,
Pennsylvania,
For Table Top, American Craft Museum, New York
1979 Marian Locks Gallery, Philadelphia, Pennsylvania
1977 University Art Gallery, University of California, Riverside, California
1975 Contemporary Crafts of America, Colorado State University, Fort Collins, Colorado
1974 2nd Annual Cup Show, David Stuart Gallery, Los Angeles, California
Annual Exhibition, San Francisco Museum of Art, San Francisco, California
Sea of Japan Exposition, Kanazawa city, Osaka and Tokyo
Plastic Earth, John Michael Kohler Art center, Sheboygan, Wisconsin
1972 Ceramic Invitational, Lang Art Gallery, Scripps College, Claremont, California
1971 National Museum of Art, Tokyo and Kyoto, Japan
Clay Plus, State University College of Art and Science, Geneseo, New York
1968 Ceramic National Exhibition, Everson Museum of Art, Syracuse, New York

AWARDS

- 2009 Fellowship for Visual Artists, California Community Foundation
1981 Fellowship, National Endowment for the Arts

PUBLIC COLLECTIONS

Crocker Art Museum, Sacramento, California
Hara Museum of Contemporary Art, Tokyo, Japan
Hokkaido Museum of Modern Art, Sapporo, Japan
Huntington Library, Art Collections, and Botanical Gardens, San Malino, California
Los Angeles Central Library Maguire Gardens
Los Angeles County Museum of Art
Long Beach Museum of Art
Marer Collection Scripps Collage, Claremont, California
Mint Museum of Art, Charlotte, North Carolina
The Museum of Contemporary Ceramic Art, Shigaraki, Japan
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Palm Springs Art Museum
Yamaguchi Prefecture museum of Art, Japan

BIBLIOGRAPHY

- 2009 Hunter Drohojowska-Philip, "Mineo Mizuno at Samuel Freeman," ArtNews, Vol.108, No.
5, May 2009
2006 Ursula Ilse-Neuman, Review, American Craft, APL/MAY 2006
Scarlett Cheng "Postmodern Meditations of Ceramic Sculptor," Los Angeles Times, Jan
2, 2006
Crossing Boundaries: The Ceramic Sculpture of Mineo Mizuno. Exhibition Catalog, Long
Beach Museum of Art.
2005 Edward Goldman, Art Talk, Review, KCRW, Dec. 27
Ruan Ritchie "From Potter to Sculpture An Artist's Transcendent Odyssey," Press-
Telegram, Dec 9

SAMUEL FREEMAN

Los Angeles, California

- 2003 Rosanna Albertini, "Zero and Drop of Water," NY Arts Magazine, SEPT/OCT
1998 Collette Chattopadhyay, Review at Chac-Mool Gallery, World Sculpture News, Winter
1997 David Pagel, Review at Chac-Mool Gallery, Los Angeles Times, November
1987 California Magazine, Article "Painted Black" by Mineo Mizuno
Cathy Curtis, Galleries Review, Los Angeles Times, December 25
1985 Town & Country, Table d'Art
1984 Anne Marie, "Mineo Mizuno" Domus, October
1983 Robert Pincus, Art Review at Janus Gallery, Los Angeles Times, September 9
California Magazine, "Best Bets", July
Suzanne Muchnic, "A Cover-Up..." Los Angeles Times, July 29
Rochelle Reed, "Ceramicist Mineo Mizuno", Los Angeles Herald Examiner, April 17
1982 Patricia Degener, "Ceramic Exhibits" St. Louis Post, December 23
Michael G. Rubin, "Albers' and Mizuno's are displayed at Greenberg," St. Louis Glob,
Dec. 25-26
1981 American Craft, Oct/Nov
Mitch Baper, "Not to be Missed," Vogue, February
1978 Henry Seldis, Art Walk, Review at David Stuart Gallery, Los Angeles Times, June 24
1973 Henry Seldis, Art Walk, Review at David Stuart Gallery, Los Angeles Times, June 15