

# SAMUEL FREEMAN

Los Angeles, California

Please join us this Saturday, June 13  
at 4pm for a conversation between  
Clarissa Tossin & Michael Ned Holte,  
to celebrate the release of  
Tossin's first publication,  
*Unmapping the World*.



*Unmapping the World* is organized around a set of works produced by Clarissa Tossin over a period of five years during artist residencies, and commissioned by Brazilian and North American art institutions. Driven by the curiosity of the artist-anthropologist, Tossin's works are formed through analysis of the politics of space and urban spaces, as well as interrogations into the mappings and discourses of power, relationships of consumption and identity, circulations of symbols and ideas, and the role of architecture—particularly that of Brasília, a modernist monument that she has come to call 'home.' Tossin's objects, videos, and installations explore a broad and intricate spectrum of desires, impasses, and utopias, while also establishing their own expressive logic, above and beyond these topics.

The book is bilingual, in English and Portuguese, and includes texts by Moacir dos Anjos, Michael Ned Holte, and Guilherme Wisnik. The publication has been made possible by a fellowship from the California Community Foundation.



Michael Ned Holte is a curator, writer, and codirector of the Art Program at the California Institute of the Arts. His texts on contemporary art have appeared in print and online publications such as *Afterall*, *Artforum*, *Brooklyn Rail*, *East of Borneo*, and *Pin-Up*, as well as in numerous books and exhibition catalogues. He recently served as cocurator (with Connie Butler) of *Made in L.A. 2014* at the Hammer Museum, Los Angeles.

Clarissa Tossin (Porto Alegre, Brazil, 1973) lives and works in Los Angeles. She received an M.F.A. from the California Institute of the Arts in 2009 and was a Core Fellow at the Museum of Fine Arts Houston from 2010 to 2012. Her multimedia installation *Brasília, Cars, Pools and Other Modernities* was recently featured in the Hammer Museum's Biennial *Made in L.A. 2014*. In early 2015, the video installation *Streamlined: Belterra, Amazônia / Alberta, Michigan* was the subject of a solo exhibition at the Museum of Latin American Art, Long Beach. She has received a California Community Foundation Fellowship (2014), an Artists' Resource Completion Grant (2013), and an Artistic Innovation Grant (2012), both from the Center for Cultural Innovation.



Photo: Marlene Picard